



EXTRA GALERIA

ADÁN  
VALLECILLO  
NADA MIAMI 2023



**ADÁN VALLECILLO**  
**AVAILABLE WORK**  
BOOTH E202



**ADÁN VALLECILLO**  
Danli, Honduras. 1977



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Adán Vallecillo is a multidisciplinary Honduran artist academically trained in Art and Sociology in Honduras and Puerto Rico.

The methodology of his artistic practice is polyhedral and is nourished by carrying out in-house research projects that combine sociology and visualization. From a socio-aesthetic commitment, Vallecillo highlights a multiplicity of strategies that enhance and redefine the materials, actions and objects used in his works. He has participated in dozens of collective and individual exhibitions in America, Europe and Asia.

He has also participated in international Biennials such as: Cuenca, Ecuador 2022, FEMSA Biennial, Mexico 2020, Cuenca 2016, Mercosur 2015, Montevideo, 2014, Venice 2011, Central American 2010, Havana 2009.

He has participated in residences such as: Flora Ars + natura Bogotá 2018, LARA Panamá 2017, Beta Local, San Juan, Puerto Rico 2016, illy SustainArt, Venice, Italy, 2013 World Award, among others. His work can be found in the following collections: Phoenix Art Museum, Arizona, Bronx Museum, New York, Daros Latin America, Zurich, CIFO, Miami, Florida, Sayago and Pardón, Los Angeles, CA, Teorética, San José, Costa Rica, Patricia Phelps de Cisneros Collection, New York- Caracas, MoLaa Museum of Latin American Art, California, Museum of Contemporary Art and Design, San José, Costa Rica, Saxo Bank, Denmark, LARA, Singapore, among others.

Adán received the Mid-Career Artists Award 2020 from CIFO, USA.

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# BODY OF WORK

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As recommended by Walter Benjamin:

Do not steal anything of value and do not appropriate spirited formulations to yourself. But the rags, the waste: Do not seek to make an inventory of these, but rather let them come into their own in the only way possible: by using them.

This project begins in Panamá. It was an opportunity that led me to travel and retrace a great part of the periphery of the capital city and the reverted areas of the Panama Canal.

From the beginning of the project, I was interested in knowing the fate of the waste generated by the Panama Canal. As a response to this interest, I generated two parallel bodies of work: one involving oil filters from the machinery used for the last expansion of the Canal (Expandibles y Fuselajes) and another consisting of an installation with concrete and brick debris from the first construction period of the Canal (Fósiles). I used the shells of the oil filters to create sculptures, and at the same time I took advantage of the paper membranes inside them; in Fósiles, the concrete stones and bricks eroded by water were placed on geometric concrete bases as an installation.

In a new stage of exploration, during a residency at Flora ars+natura Bogotá, I collected car air filters. These filters contain a paper membrane that resembles an accordion which functions as a receptacle for the internal emissions of the engine. I have used them as a medium to create a series of sculptures and drawings, some of them retractable, which when contracted hide in the gaps of the membrane, and on the reverse, when expanded, they are fused with the smoke and oil that remains embedded in the filter.

Similar to the work I have conducted previously through other investigations, I am interested in triggering a pragmatic archaeological process where the deteriorated materials I have collected acquire a preponderant aesthetic dimension that does not nullify their origin. On the contrary, this re-utilization of the material allows me to raise some questions about the implications of the accelerated cycles of production, consumption and waste that are so typical of our times.

By taking advantage of the paper membranes that are housed inside the filters, subtle abstractions appear that mimic the corrugated ergonomics of the material.

The visual result is a set of pieces that by the disposition and identity of the materials, as well as by their visual references, try to encourage suspicion about the apparent neatness of things, as well as to reverse the sense of the abstract geometric tradition whose aspirations decontaminated from the social environment that I would like to question.



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Escala trivial I

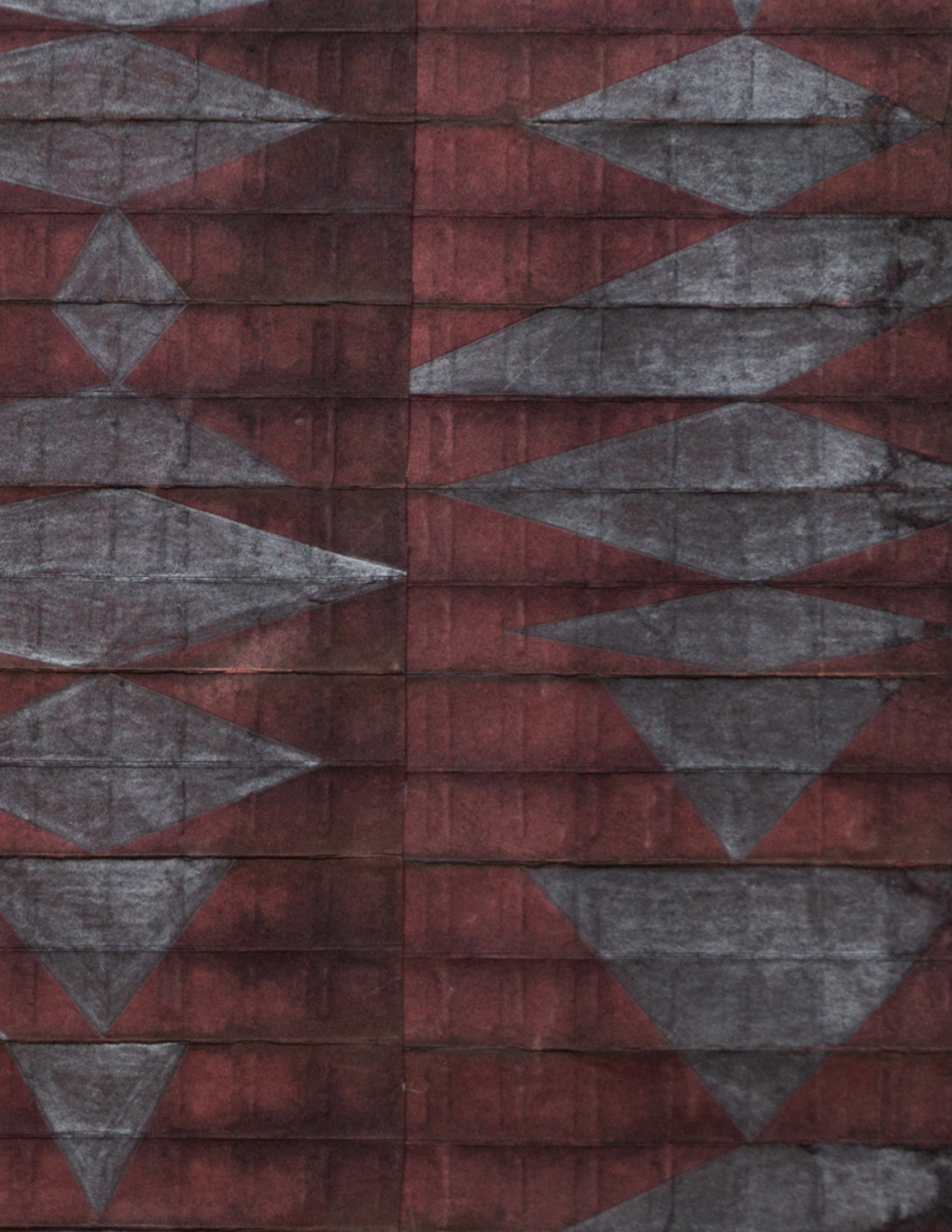
2021

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Graphite on recycled air filter paper

97 cm x 78 cm

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Escala trivial II

2021

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Graphite on recycled air filter paper

97 cm x 78 cm

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Escala Sísmica  
2021

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Graphite on recycled air filter paper  
133.5 cm x 91 cm

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Meninas III  
2018

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Recycled air filter paper  
20 cm x 11 cm x 11 cm  
20 cm x 11 cm x 11 cm  
11 cm x 11 cm x 16 cm

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Expandible VIII  
2018

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Recycled oil filter paper  
56 cm x 100 cm x 2.5 cm

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Expandible XXIII.1

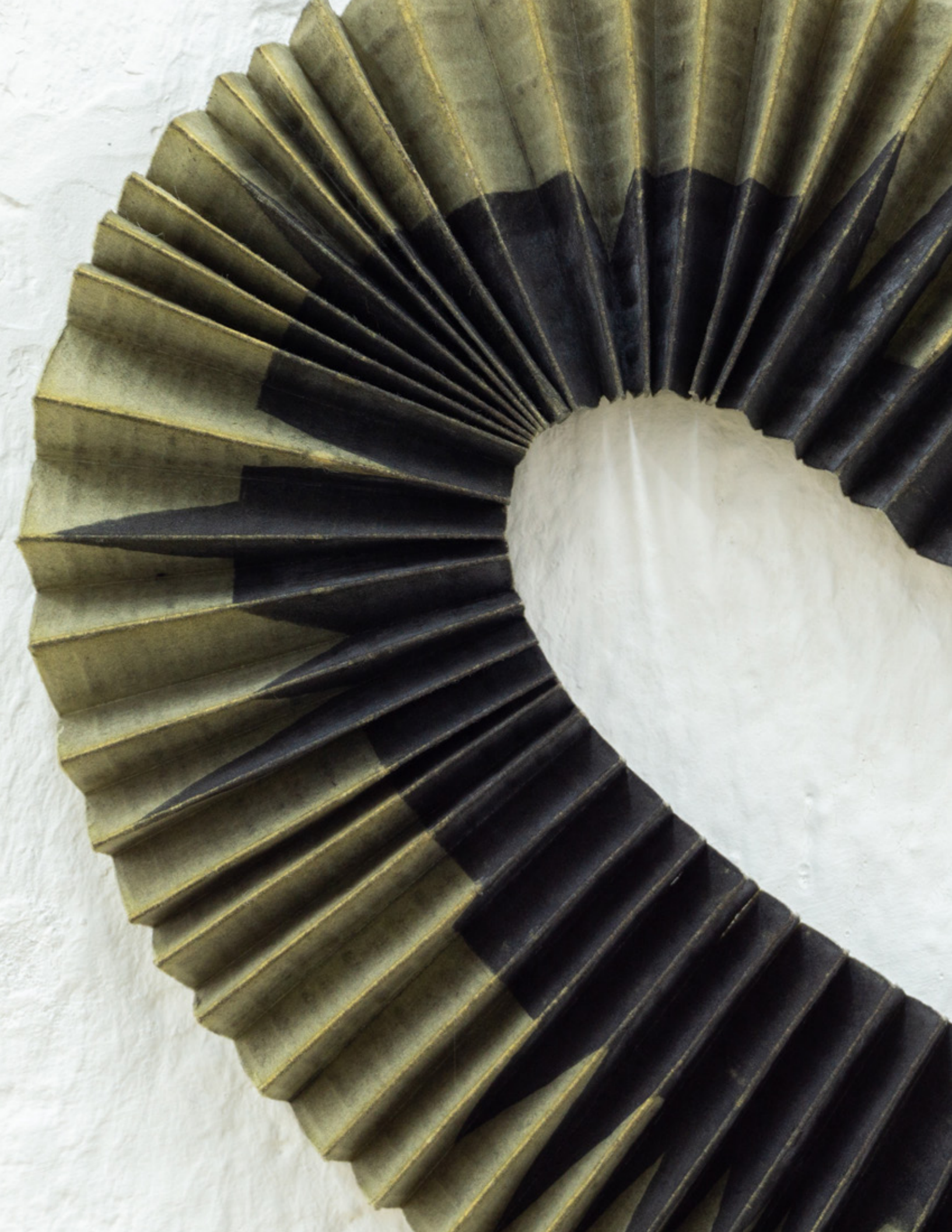
2023

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Graphite on recycled air filter paper

24 cm x 48 cm x 2.5 cm

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Expandible XXIII.2

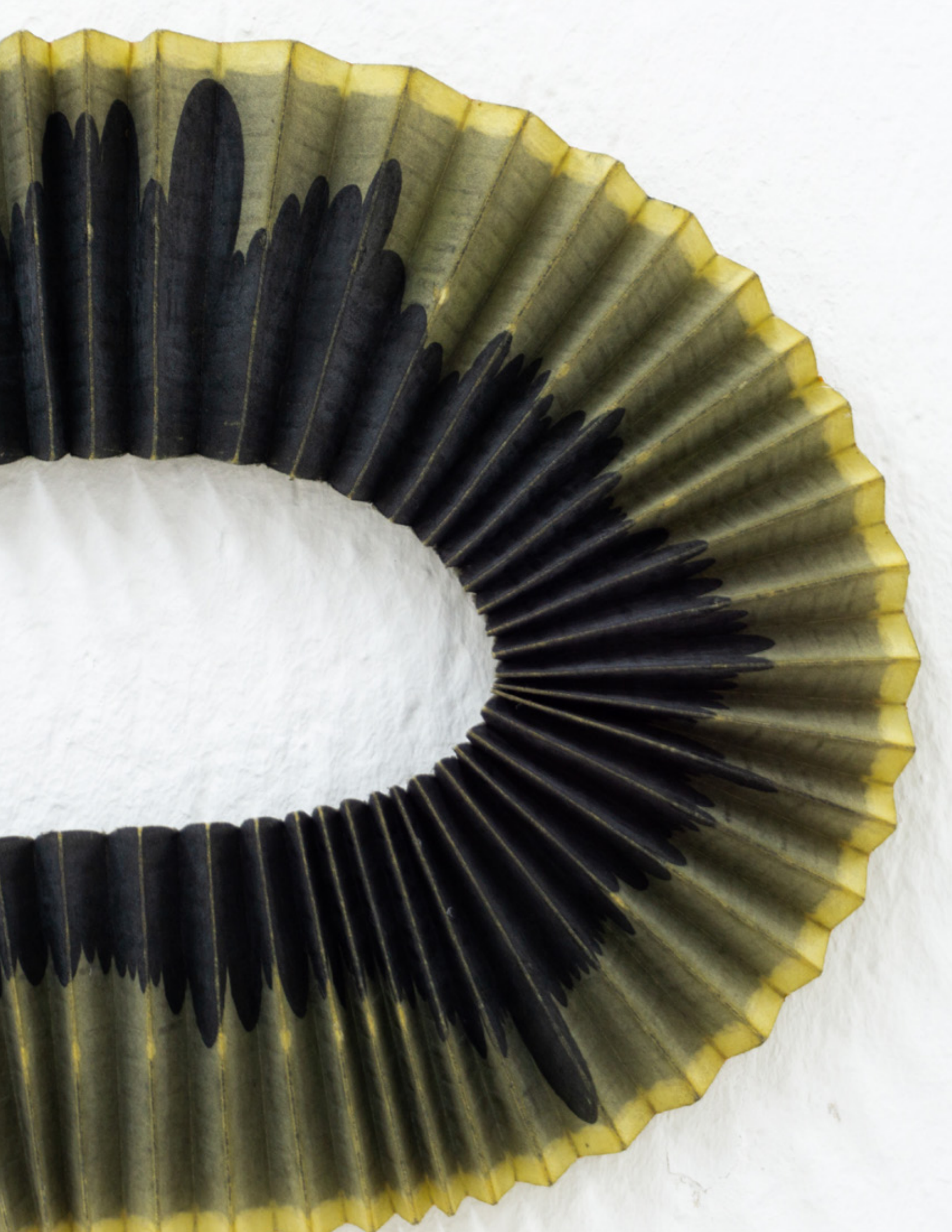
2023

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Graphite on recycled air filter paper

30 cm x 62 cm x 2.5 cm

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Expandible XXIII.3  
2023

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Graphite on recycled air filter paper  
48 cm x 80 cm x 2.5 cm

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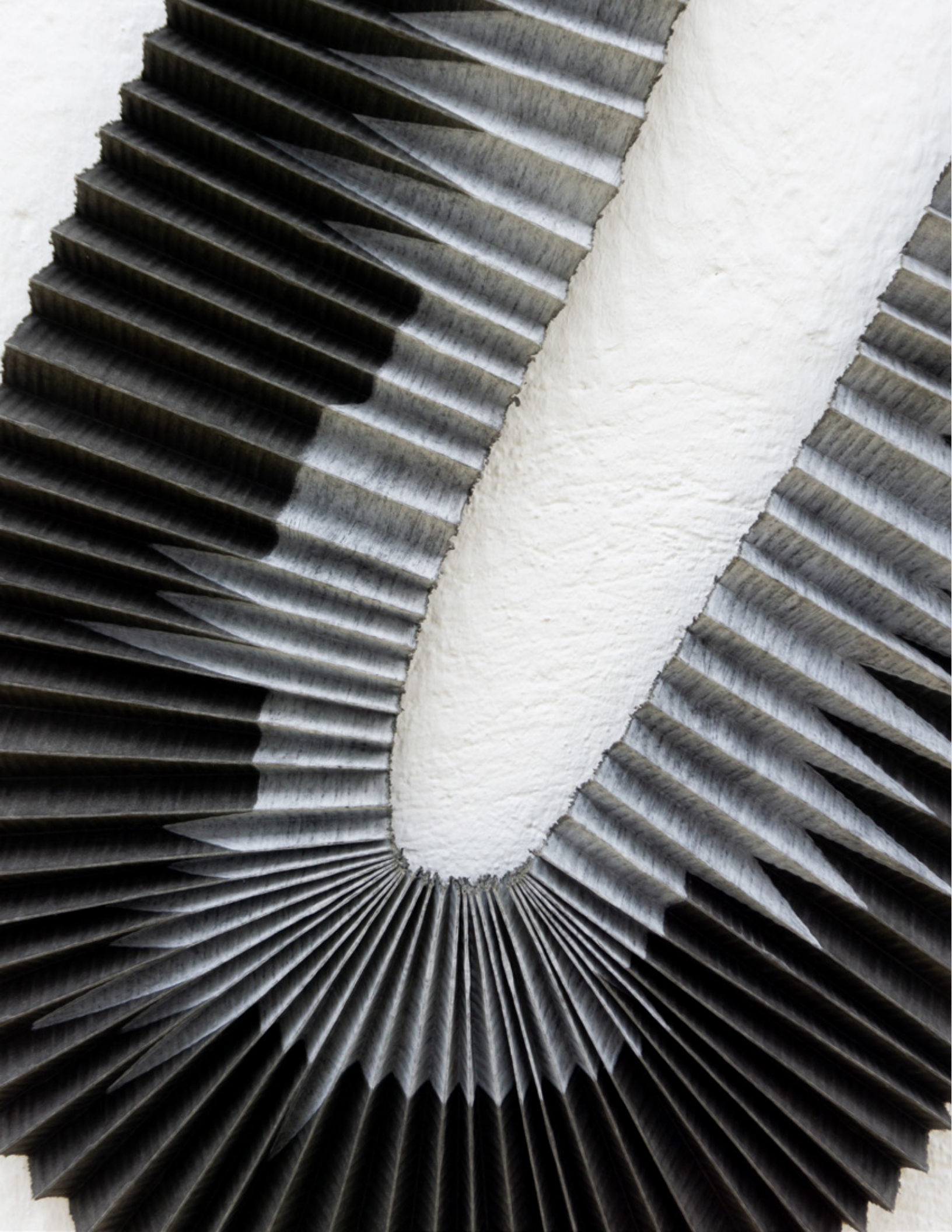
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Expandible XXIII.4  
2023

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Soft pastel on recycled air filter paper  
110 cm x 50 cm x 2.5 cm

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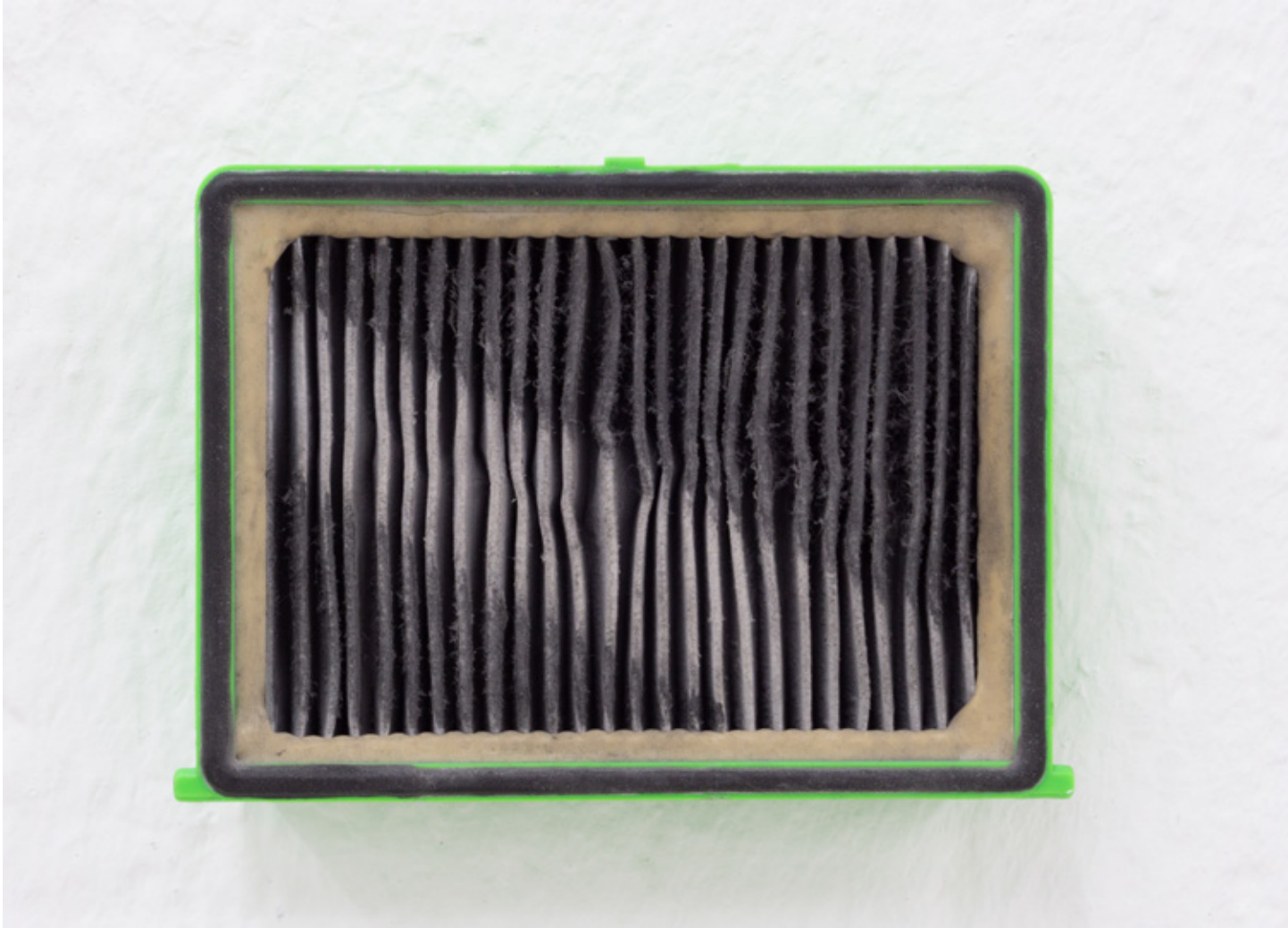
Expandible bólide I  
2023

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Graphite on recycled air filter paper and metal car filter shell  
81 cm x 32 cm x 13 cm

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Impandible transversal  
2021

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Soft pastel on motorcycle air filter  
9.5 cm x 13 cm x 2 cm

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Saturación Alveolar XX  
2021

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Graphite on recycled air filter paper  
745 cm x 8 cm

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\$12,000 (plus tax)

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Saturación Alveolar XXI  
2021

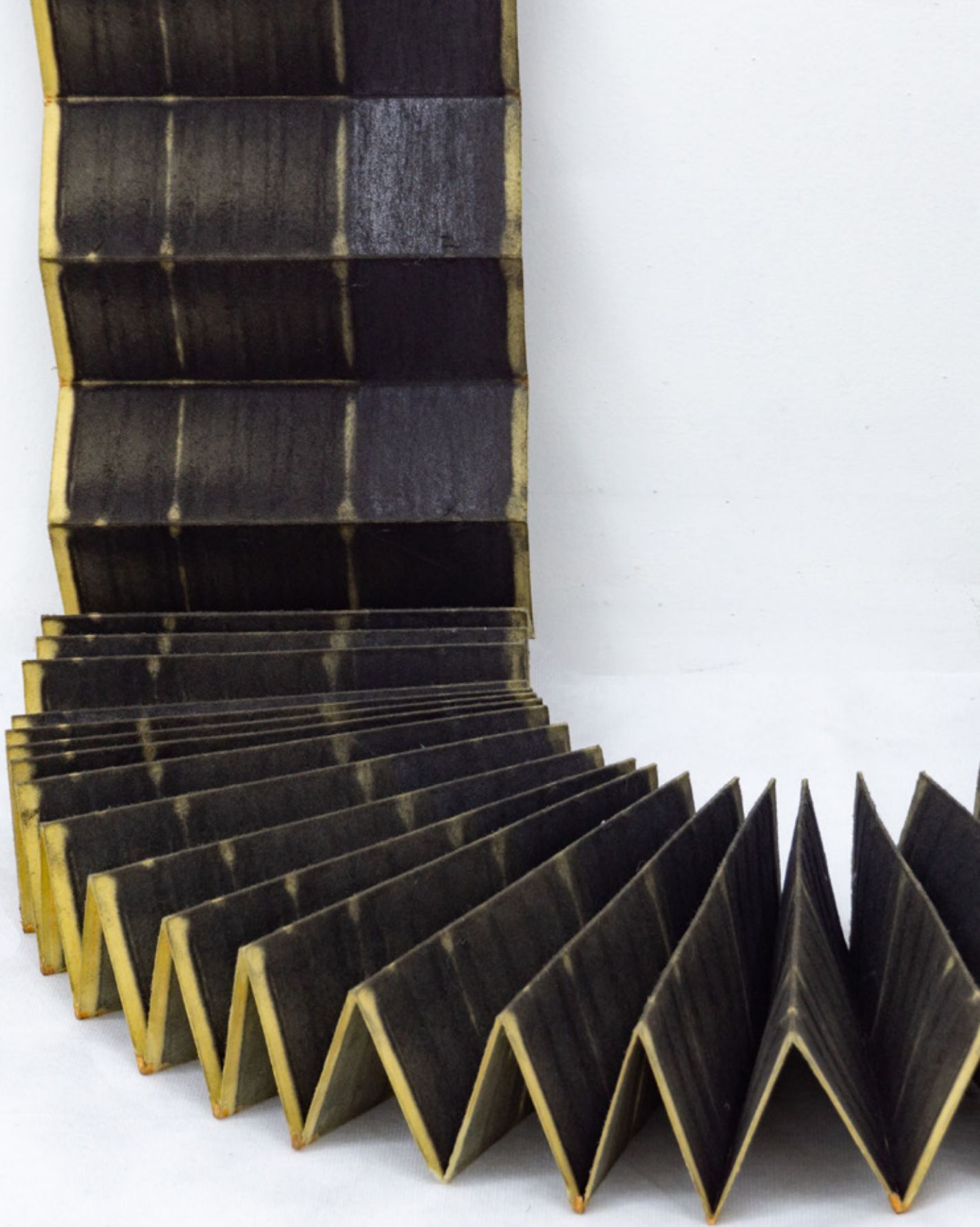
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Graphite on recycled air filter paper  
573 cm x 18 cm

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\$12,000 (plus tax)

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Saturación Alveolar XXIII  
2021

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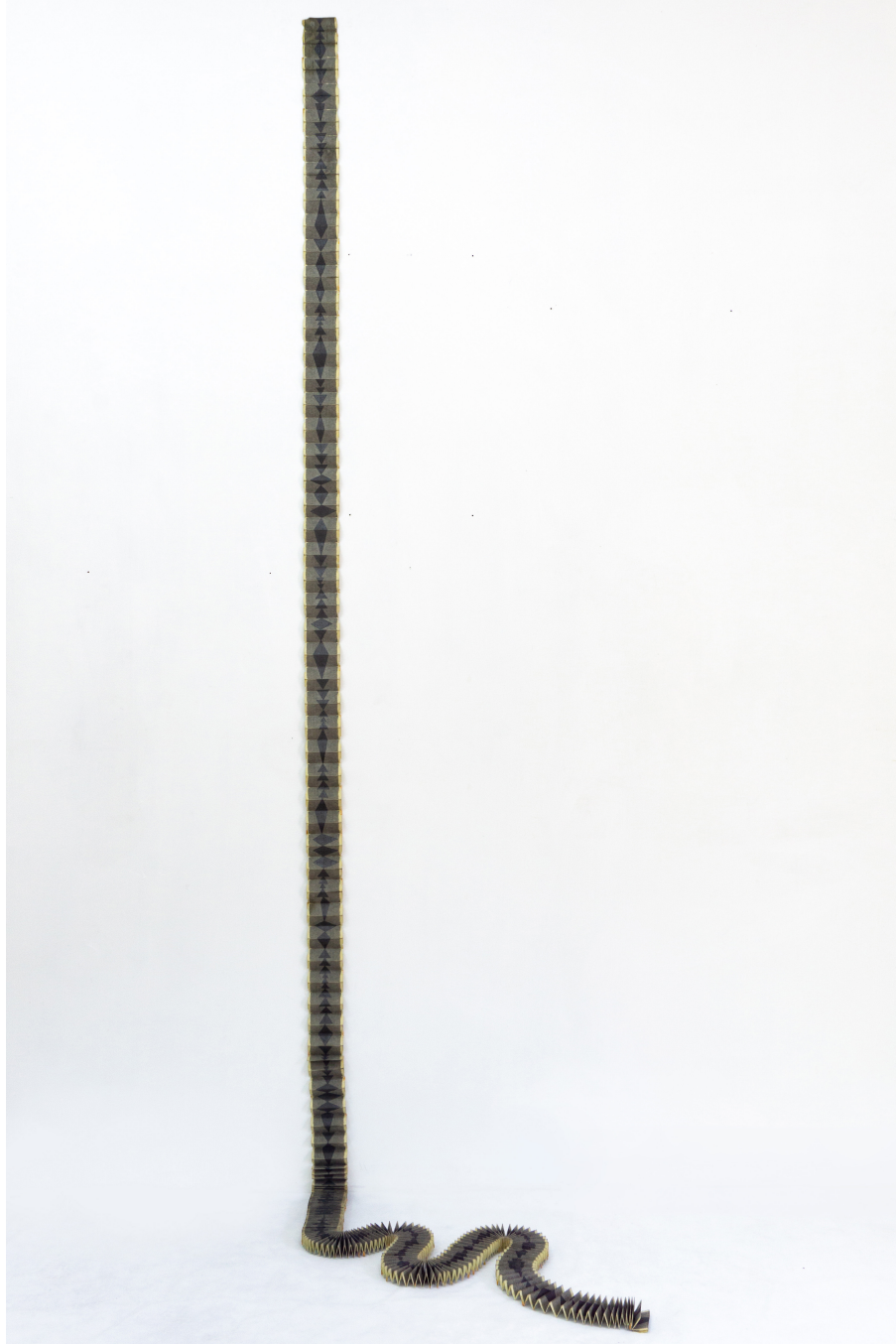
Graphite on recycled air filter paper  
612 cm x 23 cm

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\$13,000 (plus tax)

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Saturación Alveolar XXIV  
2021

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Graphite on recycled air filter paper  
1,140 cm x 8 cm

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\$13,000 (plus tax)

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Saturación Alveolar XXV  
2021

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Graphite on recycled air filter paper  
606 cm x 12 cm

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\$11,000 (plus tax)

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# ADÁN VALLECILLO

Danlí, Honduras, 1977

## SOLO EXHIBITIONS

- 2023 Alvéolas y Detritos. NADA Miami 2023, Miami, FL, USA.
- 2023 Injertos. Galería Extra, Guatemala City, Guatemala.
- 2023 Buenas Commodities. Galería Diablo Rosso, Panama City, Panama.
- 2019 Hipercapnia. Galería Diablo Rosso, Panama City, Panama.
- 2019 Sobrenatural. Galería Extra, Guatemala City, Guatemala.
- 2019 Materia Remota. MIN, Tegucigalpa, Honduras.
- 2016 32 con 8. El Lobi, San Juan, Puerto Rico.
- 2015 Movimiento de Tierras. Galería 80m2, Lima, Peru.
- 2015 Residual. Galería PM8, Vigo, Spain.
- 2014 Interpelaciones. Sala de Arte Público Siqueiros, Mexico City, Mexico.
- 2014 Chocobananagame. Christinger de Mayo Gallery, Zurich, Switzerland.
- 2013 Adonde Va... Palazetto Tito, Dorsoduro, Venice, Italy.
- 2013 Pintura Política. Galería PM8, Vigo, Spain.
- 2013 Sala Eccepolis. Luis Miro Quesada, Lima, Peru.
- 2013 Frescos Fetiches. Centro de Artes Visuales, Tegucigalpa, Honduras.
- 2013 Charter City. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- 2013 Sedimentos Ex-Teresa. Arte Actual, Mexico City, Mexico.
- 2011 Dis-tensiones. Galería 80m2, Lima, Peru.
- 2008 Sociedad Ilícita. Centro Cultural de España, Tegucigalpa, Honduras.
- 2007 Denominaciones y Retroscopías. Teorética, San José, Costa Rica.
- 2006 El Poder de la Asepsia. Fundación Image Art Factory, Belize City, Belize.
- 2005 Panópticos. Antiguo local de Galería Portales, Tegucigalpa, Honduras.
- 1995 Sugerencia, Textura y Volumen. Galería Paradiso, Tegucigalpa, Honduras.

## GROUP EXHIBITIONS

- 2023 Primavera Silenciosa. Luciana Brito Galería, São Paulo, Brazil.
- 2023 Forecast Form: Art in the Caribbean Diaspora 1990s-Today. ICA, Boston, MA, USA.
- 2023 CIFO Arward. Museum of Contemporary Art MARCO, Monterrey, Mexico.
- 2022 Forecast Form: Art in the Caribbean Diaspora 1990s-Today. MCA, Chicago, IL, USA.
- 2022 Los ríos pueden existir sin agua pero no sin orillas. MAC, Lima, Peru.
- 2022 El sonido de las voces que se hunden. CCET, Honduras.
- 2022 Muestra Colectiva. Diablo Rosso Gallery, Panama City, Panama.
- 2021 15 Bienal de Cuenca. Ecuador.
- 2021 Entre Formas. Museo de Arte de Puerto Rico, Puerto Rico.
- 2021 Cubo Negro. MADC, San José, Costa Rica.
- 2020 Bienal FEMSA. Inestimable Azar, Michoacán, Mexico.
- 2020 Historias de Abstracción: Arte Latinoamericano Contemporáneo en el Contexto Global. Phoenix Art Museum. Phoenix, AZ, USA.
- 2020 El Castillo de las Junglas Imposibles. Art & Château 2020, Burgundy, France.
- 2020 Stones: Meditations on Resistance and Healing from Central America. The Anderson Gallery, Virginia Commonwealth University. Richmond, VA, USA.
- 2019 Nature Distante. CAN Neuchâtel, Switzerland.
- 2019 Centroamérica: deseo de lugar. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico.

2019 Al Dictado. Arte y Conflicto en Centroamérica. CCET, Tegucigalpa, Honduras.

2019 Portadores de Sentido. Museo Amparo, Puebla, Mexico.

2019 World Art Tokyo. Tokyo International Forum, Japan.

2018 Exposición Anual. Flora Ars+ Natura, Bogotá, Colombia.

2018 Estados Migratorios. CCEL, Lima, Peru.

2018 Al Dictado. Arte y Conflicto en Centroamérica. MAMM, Medellín, Colombia.

2017 8,000 Años Después. Liberia, Bogotá, Colombia.

2017 First Day of Good Weather. Sies + Höke Galerie, Düsseldorf, Germany.

2016 Everyday Alchemy. Galería Von Bartha, Basel, Switzerland.

2016 Everyday Reflections in Abstraction. The Space, Irvine, CA, USA.

2016 Bienal Internacional de Cuenca. Ecuador.

2016 Trienal Poligráfica de San Juan. Puerto Rico.

2016 Bienal de Mercosur. Porto Alegre, Brazil.

2016 Monochrome Undome. Sayago & Pardon Collection, Irvine, CA, USA.

2016 Turn on the bright lights. Center of Performing and Visual Arts, Ramapo College, New Jersey.

2015 Impulse, Reason, Sense, Conflict. CIFO Art Space, Miami, FL, USA.

2015 Bienal de Montevideo. Uruguay.

2015 Mirroring. Galería PM8, Vigo, Spain.

2015 XX Bienal de Arte Paiz, Guatemala City, Guatemala.

2015 Bienal de Cartagena. Colombia.

2015 El día que nos hicimos contemporáneos. MADC, San José, Costa Rica.

2015 De su largo llanto se formó El Amazonas. Sala Raúl Porras, Lima, Peru.

2014 Uncertain Identities. Carroll Fletcher Gallery, London, UK.

2013 Alternatives Histories. Christinger de Mayo Gallery, Zurich, Switzerland.

2013 You will never walk alone again. Radiator Gallery, New York, NY.

2013 California-Pacific Triennial. Orange County Museum of Art, CA.

2013 7ma. Bienal de Curitiba. Brazil.

2012 Caribe: Encrucijada del Mundo Museo del Barrio. New York, NY.

2011 Demolición Construcción. Córdoba, Argentina.

2011 (S) Files. Bienal del Museo del Barrio, New York, NY.

2011 Entre Siempre y Jamás, 54 Bienal de Venice, Italy.

2011 Miradas Sin coordenadas. La Casona, Galería 80m2, Lima, Peru.

2011 Ex Teresa Arte Actual, Triangulo C-S-C, video arte de América Latina. Mexico City, Mexico.

2010 Muestra Internacional de Performance. Mexico City, Mexico.

2010 Bienal del Istmo Centroamericano. Managua, Nicaragua.

2010 I Trienal del Caribe. Santo Domingo, Dominican Republic.

2010 Bienal de Artes Visuales. Tegucigalpa, Honduras.

2010 Bienal de Pontevedra. Spain.

2010 Centroamérica Unida por el Arte. El Sitio, Antigua Guatemala, Guatemala.

2009 Migraciones. Mirando al sur. Centro Cultural de España, San Salvador, El Salvador.

2009 Lamanchadetomate (Exhibición de Apertura). Tegucigalpa, Honduras.

2009 Pintura. Proyecto Incompleto. Centro de Formación de la Cooperación Española, Antigua, Guatemala.

2009 Décima Bienal de la Habana. Fortaleza de San Carlos de la Cabaña, la Habana, Cuba.

2009 Nostalgia de Futuro, Museo de Arte Contemporáneo, Valencia, Spain.

2009 Migraciones. Mirando al sur. Centro de Cultura Hispánica, Tegucigalpa, Honduras.

2009 Migraciones. Mirando al sur. Centro de Formación de la Cooperación Española, Antigua Guatemala, Guatemala.

2008 Bienal de Artes Visuales del Istmo Centroamericano, Museo para la Identidad Nacional, Tegucigalpa, Honduras.



- 2008 Valoarte, Museo del niño, San José, Costa Rica.
- 2008 Bienal de Artes Visuales de Honduras. Museo para la Identidad Nacional, Tegucigalpa Honduras. 2008 Diezpliegues. Centro Cultural de España, Tegucigalpa, Honduras.
- 2007 Antología de las Artes Plásticas, Salón de invitados. Galería Nacional de Arte, Tegucigalpa, Honduras.
- 2007 Sub-versiones de la pintura, Obras de la colección del MADC. Galería del Auditorio Roberto Sasso, Universidad Veritas, San José, Costa Rica.
- 2007 Exhibición Anual de Arte Latinoamericano. Museo de Arte Latinoamericano (MoLAA), Los Ángeles, CA.
- 2007 Landings 5, Museo de la OEA, Washington DC.
- 2007 Puntos de Vista. Museo de Arte contemporáneo BOCHUM, Bochum, Germany.
- 2007 Landings 4. Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica.
- 2006 Límites, Estrecho Dudoso. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- 2006 Antología de las Artes Plásticas. Galería Nacional de Arte, Tegucigalpa, Honduras.
- 2006 V Bienal Centroamericana de Artes Visuales. Museo MARTE, San Salvador, El Salvador.
- 2006 I Bienal de Artes Visuales. Exposición Núcleo. Museo de la Identidad Nacional, Tegucigalpa, Honduras.
- 2006 I Bienal Nacional de Artes Visuales. Museo de la Identidad Nacional, Tegucigalpa, Honduras.
- 2006 Landings Tres. Centro León, Santiago de los Caballeros, Dominican Republic.
- 2006 Concurso Centroamericano de Artistas Emergentes. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- 2006 Landings II. Centro de Artes Visuales, Mérida, Yucatán, Mexico.

## **AWARDS & RESIDENCIES**

- 2020 Prize Mid-Career Artist, CIFO Grants and Commisions.
- 2018 FLORA ars+natura, Bogotá, Colombia.
- 2017 LARA (Latin American Roaming Art), Panama City, Panama.
- 2015 La Práctica, Beta Local, San Juan, Puerto Rico.
- 2013 Illy SustainArt Award, Fundación Bevilacqua la Masa Venice, Italy.
- 2011 Demolición Construcción, Córdoba, Argentina.

## **ART COLLECTIONS**

- The Bronx Museum of Arts. New York, NY, USA.
- Phoenix Art Museum. Phoenix, AZ, USA.
- Daros Collection. Zurich, Switzerland.
- CIFO Foundation. Miami, FL, USA.
- Teorética. San José, Costa Rica.
- Colección Patricia Phelps de Cisneros. New York, NY, USA.
- Museum of Latin American Art. Los Angeles, CA, USA.
- Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- Saxo Bank, Copenhagen, Denmark.
- LARA Project, Singapore.
- Novartis Collection. Basel, Switzerland.

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**E X T R A G A L E R Í A**

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