

EXTRA GALERÍA

ALEJANDRO MEDINA

Guatemala City, 1995.

SOLO EXHIBITIONS

- 2022 Reconfiguración. Wiesner Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2020 Reconstrucción. La Nueva Fábrica, Antigua Guatemala.
- 2019 Jardín. Fundación G&T, Guatemala City.

GROUP EXHIBITIONS

- 2023 El Soplo del Mundo. Galería Extra, Guatemala City.
- 2023 Counteractions. The Distillery Gallery, Boston, MA, USA.
- 2023 Counteractions (Screening) Massachusetts Institute of Technology Museum, Cambridge, MA, USA.
- 2022 Figures. MIT Media Lab East Lobby, Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2022 Perspectives. Emerson Contemporary, Boston, MA, USA.
- 2022 Alejandro Medina & Cristobal Garcia Belmont: Formas. ACT Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2022 .zerozerozerozerozerozerozeroone. MIT.Nano, Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2021 Atmósferas. La Nueva Fábrica, Antigua Guatemala.
- 2021 Segundo Aire. Galería Extra, Guatemala City.
- 2020 Juannio Subasta de Arte Latinoamericano. Instituto Neurológico de Guatemala, Guatemala City.
- 2019 The Los Angeles Schools. A+D Museum, Los Angeles, CA, USA.
- 2019 Volatilidad, Permanencia. Galería Extra, Guatemala City.
- 2019 Juannio Subasta de Arte Latinoamericano. Museo Nacional de Arqueología y Etnología, Guatemala City.
- 2019 Latin American Contemporary Photography. Cheng Kung University of Tainan. Tainan, Taiwan.
- 2018 Project Room: Reconstrucción. Galería Extra, Guatemala City.
- 2018 Des/Dibujando. Galería Extra, Guatemala City.
- 2018 Juannio Subasta de Arte Latinoamericano. Museo Ixchel del Traje Indígena, Ciudad de Guatemala.
- 2017 Project Room: Mapping Crisis. Galería Extra, Guatemala City.
- 2017 Traveling Fellows Exhibition. University of Southern California School of Architecture, Los Angeles, CA, USA.
- 2017 Forma, Materia. Galería Extra, Guatemala City.
- 2016 Junkabal Art Collective: Homenaje a Rubén Darío. Junkabal Foundation, Guatemala City.
- 2015 Cloudsmoke Installation. Doheny Library, University of Southern California, Los Angeles, CA, USA.
- 2015 Commission for the Writing Center. University of Southern California, Los Angeles, CA, USA.

- 2015 AYUVI Auction. AYUVI Foundation, Guatemala City.
- 2015 Juannio Subasta de Arte Latinoamericano. Museo de Arte Moderno Carlos Mérida, Guatemala City.
- 2014 Pingyao International Photography Festival. Pingyao, China.
- 2014 Junkabal Art Collective. Junkabal Foundation, Guatemala City.
- 2014 Mutación: Miradas de Artistas desde América Central. Dos Mares, Marseille, France.
- 2014 Huéspedes del Presente. Centro Centro Gallery, Palacio de Cibeles, Madrid, Spain.
- 2013 Latin American Pavilion. Wuhan Museum, Wuhan, China.
- 2013 Across the Seven Seas. Photoville, Brooklyn, NY, USA.
- 2013 Across the Seven Seas. Southampton Center for the Arts, Southampton Village, Long Island, NY, USA.
- 2013 Pingyao International Photography Festival. Pingyao, China.
- 2013 Geográfica. Fototropía, Guatemala City.
- 2012 Latitudes. GuatePhoto Festival, Guatemala City.
- 2012 Geometría. Photoville, Brooklyn, NY, USA.
- 2012 Adentro/Afuera. Galería Incubador, Guatemala City.
- 2011 Nueva Generación. Cantón Expo, Guatemala City.
- 2010 Abstracciones. Todos 4rte, Guatemala City.
- 2010 GuatePhoto Festival. Museo de Arte Moderno Carlos Mérida, Guatemala City.

RESEARCH AND LECTURES

- 2022 Design & Material Futures Panel. DigitalFUTURES, Online Panel.
- 2021 Research Assistant. Transmedia Storytelling Initiative, Prof. Caroline A. Jones, Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2021 Guest Lecturer. Architecture Department, Francisco Marroquín University, Guatemala City.
- 2020 Online Guest Lecturer. La Nueva Fábrica, Antigua Guatemala.
- 2018 Guest Lecturer. USC Trustee Conference, University of Southern California, Los Angeles, CA, USA.
- 2016 Research Assistant. Plethora Project, Prof. José Sánchez, University of Southern California, Los Angeles, CA, USA.
- 2015 Research Assistant. Schemalab, Viterbi School of Engineering Evangelos Pantazis, University of Southern California, Los Angeles, CA, USA.

AWARDS AND RESIDENCIES

- 2022 Center for the Arts at MIT (CAMIT) Grant. Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2022 ACT Student Gallery Grant. Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2021 New Roots Foundation Residency. La Nueva Fábrica, Antigua Guatemala.
- 2021 Department of Architecture Graduate Fellowship. Massachusetts Institute of Technology, Cambridge, MA, USA.
- 2020 Recordings and Renewals Residency. Knight Foundation Art + Research Center, Institute of Contemporary Art, Miami, FL, USA.
- 2020 Cité Internationale des Arts Residency. Visual Arts Commission, Paris, France.
- 2019 Fondazione Pistoletto Residency. Biella, Italia.
- 2019 Residency 108. Clermont, NY, USA.
- 2019 Atlantic Center for the Arts Residency. New Smyrna Beach, FL, USA.
- 2018 Tau Sigma Delta Medal for Excellence in Design. University of Southern California, Los Angeles, CA, USA.

2018 Global Scholar Recognition University of Southern California, Los Angeles, CA, USA.

2018 A. Quincy Jones Scholarship for Exceptional Promise in Architecture, University of Southern California, Los Angeles, CA, USA.

EDUCATION

2021 - 2023 Master of Science in Art, Culture & Technology. Massachusetts Institute of Technology, Cambridge, MA, USA.

2013 - 2018 Bachelor of Architecture. University of Southern California, Los Angeles, CA, USA.