

EXTRA GALERÍA

JAMIE DENBURG HABIE

Antigua Guatemala, 1991.

SOLO EXHIBITIONS

- 2022 Carne, Cobre / Cuerpo, Come. Galería Extra, Guatemala City.
- 2021 Jamie Denburg Habie & Sebastian Schloesser: <Furtivo Subjetivo />. Solemne Centro, Guatemala City.
- 2021 Jamie Denburg Habie & Sebastian Schloesser: Cuerpo exquisito. Galería Mesón Panza Verde, Antigua Guatemala.
- 2020 How to Peel an Orange. California Institute of the Arts, Valencia, CA, USA.
- 2015 Global Landscapes Forum (Word Resources Institute). COP 21, Paris, France.

GROUP EXHIBITIONS

- 2022 Cartografía de lo (in)visible. Galería Extra, Guatemala City.
- 2022 PLURAL, Espacio Libélula, Antigua Guatemala.
- 2022 Work. Venice Beach, California, USA.
- 2022 Juannio Subasta de Arte Latinoamericano. Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City.
- 2022 Dualidad. Santo Spirito, Antigua Guatemala.
- 2021 Works Acquired in the Yuki Nii Foundation's Permanent Collection. Williamsburg Art & Historical Center, New York, NY, USA.
- 2021 Los tormentos de la materia. Galería Extra, Guatemala City.
- 2021 PLURAL, Espacio Libélula, Antigua Guatemala.
- 2020 Works created during lockdown. Williamsburg Art & Historical Center, New York, NY, USA.
- 2021 Forever 21. Other Places Art Fair, San Pedro, CA, USA.
- 2021 Imagine Entertainment, Beverly Hills, CA, USA.
- 2019 MFA Group Show. California Institute of the Arts, Valencia, CA, USA.
- 2018 Happenings at Biscuit. Biscuit Lofts, Los Angeles, CA, USA.
- 2028 Dream. Arc Galleries, San Francisco, CA, USA.
- 2018 200 Rings, 20 Creators. Gallerie Goutte de Terre, Paris, France.
- 2017 Juannio Subasta de Arte Latinoamericano. Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City.
- 2017 El Sitio, Antigua Guatemala.
- 2016 RGB. PH21 Gallery, Budapest, Hungary.
- 2015 ALL YOU CAN BE: Explorations of the Self and its Mutations. Gallatin Galleries, New York University, New York, NY, USA.
- 2014 Gallatin Arts Festival. New York University, New York, NY, USA.
- 2013 Superreal: Alternate Realities in Film and Photography. Museo del Barrio, New York, NY, USA.
- 2013 Juannio Subasta de Arte Latinoamericano. Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City.
- 2013 Cinco Días. Centro Cultural de España, Guatemala City.
- 2013 Gallatin Arts Festival. New York University, New York, NY, USA.
- 2012 Brucennial. Bruce High Quality Foundation, New York, NY, USA.

2012 Gallatin Arts Festival. New York University, New York, NY, USA.

2011 Los Angeles Center for Digital Art. Los Angeles, CA, USA.

RESIDENCIES

2022 Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, USA.

2022 Residency Unlimited, Brooklyn, NY, USA.

CURATORIAL PROJECTS

2020 Lissie Habie: artista/coleccionista. La Nueva Fábrica, Antigua Guatemala.

2019 Rincones de la niñez. La Nueva Fábrica, Antigua Guatemala.

2019 Altares de cristal. La Nueva Fábrica, Antigua Guatemala.

2015 New Roots Foundation Art Residency Survey. Santa Clara Ruins, Antigua Guatemala.

2014 New Roots Foundation Art Residency Survey. Santa Clara Ruins, Antigua Guatemala.

JURIES, PANELS & TALKS

2024 Juror, second stage. MASS MoCA. North Adams, MA, USA.

2023 Juror. MAZORCA Grant, first edition.

2023 Juror, first stage. MASS MoCA. North Adams, MA, USA.

2022 Talk and presentation. Residency Unlimited, Brooklyn, NY, USA.

2022 Inaugural panel. Día y Noche, Memoria en línea. Museo Amparo, Puebla, Mexico.

PROFESSIONAL EXPERIENCE

2020-2024 Director. La Nueva Fábrica, Antigua Guatemala.

Overseeing and managing La Nueva Fábrica's program and surrounding projects, including over 25 exhibitions, festivals, publications, and its international residency program.

2013-2017 Co-founder y director. La Nueva Fábrica, Antigua Guatemala.

EDUCATION

2010-2014 Gallatin School of Individualized Study, New York University. BA.

Individualized major in art and politics, focusing on the role of art in conflictive cultures, and the effects of violence on art-making.

Summa Cum Laude. Leo Bronstein Homage Award for excellence in the arts.